

# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
T: (518) 463-4478 | F: (518) 462-1522  
www.albanyinstitute.org

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## NEWS

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**CONTACT:** Doug McCombs  
Chief Curator  
mccombsd@albanyinstitute.org  
(518) 463-4478 ext 428

Aine Leader-Nagy  
Public Relations & Marketing Associate  
leader.nagya@albanyinstitute.org  
(518) 463-4478 ext 408

## CURATOR FROM THE NATIONAL GALLERY OF ART TO SPEAK ON 19<sup>TH</sup> CENTURY LANDSCAPE PHOTOGRAPHY

Diane Waggoner will give a special lecture at the Albany Institute on April 30 at 2pm

ALBANY, NEW YORK — On Sunday, April 30 at 2pm, Diane Waggoner will give a special lecture on 19<sup>th</sup> century landscape photography at the Albany Institute of History & Art. Waggoner is Curator of 19<sup>th</sup>-Century Photographs at the National Gallery of Art in Washington, D.C. This talk highlights one of the types of photography currently on view in the exhibition **Captured Moments: 170 Years of Photography from the Albany Institute**. This lecture is open to the public and included with museum admission.

When photography arrived in the United States in 1839, it first established itself in major cities in the East. Yet, with the exception of practitioners working during the Civil War, many eastern landscape photographers have gained limited recognition in comparison to photographers who ventured west and documented the settling of the frontier. Photographs of the East, however, are not only visually arresting but also have a story to tell about national preoccupations. Created for multiple purposes, these images express a diverse set of aesthetic, moral, topographic, and instrumental concerns. They helped shape evolving mythologies of the American wilderness, revealed the impact of the Civil War on the physical landscape, and played an important role in both industrialization and environmental preservation.

This talk, based on the exhibition East of the Mississippi:



Von' Storch Breaker., Del. & Hud. Canal Co., Attributed to Thomas H. Johnson, Scranton, PA, c. 1861-1870, Albumen print with original letterpress mounts, Albany Institute of History & Art, gift of the estate of J. Tabor Loree, Delaware and Hudson Railroad Collection, JD 82-09\_P2076-83

Media Inquiries: Aine Leader-Nagy, Public Relations & Marketing Associate  
(518) 463-4478 ext 408 | [leader.nagya@albanyinstitute.org](mailto:leader.nagya@albanyinstitute.org)

# ALBANY INSTITUTE OF HISTORY & ART

Nineteenth-Century American Landscape Photography, on view at the National Gallery of Art, Washington, March 12-July 16, 2017, will offer an overview of this vivid chapter of America's photographic history.

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The Albany Institute of History & Art is located at 125 Washington Avenue in Albany, New York. Free parking is available in the museum's lot at the corner of Elk and Dove Streets.

The exhibition galleries, Museum Shop, and the new Crisan Café at the Albany Institute are open Wednesday 10am-5pm, Thursday 10am-8pm, Friday 10am-5pm, Saturday 10am-5pm, and Sunday noon-5pm. In addition, the café and museum shop are open Tuesdays from 10am-5pm. The Research Library is open on Thursdays from 1pm-4:30pm and by appointment.

Current admission rates are \$10 for adults, \$8 for seniors and students with ID, \$6 for children aged 6-12, and free for children under 6. Albany Institute members are admitted for free. There is no charge to visit the café or museum shop. The museum offers free admission to the galleries on Thursdays from 5pm-8pm and on the First Fridays of the month from 5pm-8pm. To learn about discounts and free admission days, please refer to the Visit section of [www.albanyinstitute.org](http://www.albanyinstitute.org).

For more information, visit [www.albanyinstitute.org](http://www.albanyinstitute.org) or call (518) 463-4478.

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Founded in 1791, the Albany Institute of History & Art is New York's oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving our community a sense of the part the Hudson Valley played in the American story, and our own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Among the museum's best-known and most-loved collections are the 19<sup>th</sup> century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church, the 19<sup>th</sup> century sculpture collections, and, of course, the famous Albany Mummies that came to the museum in 1909 and have been on view ever since. For more information, please visit [www.albanyinstitute.org](http://www.albanyinstitute.org) and be sure to follow us on Facebook ([www.facebook.com/albanyinstitute](https://www.facebook.com/albanyinstitute)), Twitter (@AlbanyInstitute), and Instagram (albanyinstitute).

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